



HALEY SIMONS, piano

Thursday, March 15, 1984 at 5:00 p.m.  
Convocation Hall, Old Arts Building

Toccata in D Major, BWV 912 (c. 1710) . . . . . Johann Sebastian Bach  
(1685-1750)

Sonata in E-flat Major, Op. 81a (1809-1810) . . . . . Ludwig van Beethoven  
Adagio - Das Lebewohl (1770-1827)  
Andante - Die Abwesenheit  
Vivacissimamente - Das Wiedersehen

INTERMISSION

Sonata No. 3 in A Minor, Op. 28  
(1907, revised 1917) . . . . . Sergei Prokofieff  
Allegro tempestoso (1891-1953)

Evocación (from Iberia) (1906) . . . . . Isaac Albeniz  
Navarra (1912) (1860-1909)

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This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music degree for Ms. Simons.



